By the early 1920s Matthews was surrounded by cotton fields. Cotton was king and growing was big business. The Renfrow’s and Funderburks operated gins in Matthews. Both early merchants in town, Renfrow’s started their gin in 1906 and eventually had four gins working in the same building.

The Matthews Livery Stable and Bank of Matthews were town focal points. Built by the Funderburks in the early 1900s, they survived the fire, the depression and a robbery. In 1976 BB&T and the Bank of Matthews merged. The decision was made to demolish these landmarks to accommodate our growing community. On November 12, 2000, after complete renovation and another addition, it re-opened as the Matthews Community Center offering performing arts instruction, education classes and conference rooms. It boasts a 358 seat performing arts theatre with an expansive stage, dressing rooms and a light and sound control room.

The Matthews School was remodeled in 1912 and again in 1928 to fit the growing needs of the community. On November 12, 2000, after complete renovation and another addition, it reopened as the Matthews Community Center offering performing arts instruction, education classes and conference rooms. It boasts a 358 seat performing arts theatre with an expansive stage, dressing rooms and a light and sound control room.

By 1926 electric service had come to Matthews. Many citizens worked diligently to acquire a rights-of-way and permission for lines and poles.

The Matthews Library Endowment Fund

The Matthews Library Endowment Fund, a 501(c)3 non-profit organization, was created by the remains funds raised by the Library Fundraisers Committee. The Endowment Fund Trustees have continued to manage the fund, each year providing resources to replace library equipment and upgrade furnishings. To keep our Matthews Branch Library among the best facilities in the Charlotte Mecklenburg Library, we again look to the Matthews Library patrons to enable our mission to continue. Please consider a tax-deductible donation to the Matthews Library Endowment Fund. Information is available at the Library or checks can be mailed to Matthews Library Endowment Fund, c/o Matthews Library, 230 Matthews Station Street, Matthews, NC 28105.

About the Mural Artist

Edward Land Council has brought his unique talent and art to the Matthews History Mural. An art graduate from UNC-Greensboro, he implemented his own mural design from the black and white photos found in Discover Matthews: from Cotton to Corporate by Paula H. Lester.

Matthews Library: 704-416-5000
300 Matthews Station Street
Matthews, NC 28105
mclibrary.org

Matthews Town Hall: 704-847-4411
232 Matthews Station Street
Matthews, NC 28105
matthewsnc.gov

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Visit Our Other Displays

To learn more about Matthews history, visit our other historical displays, located throughout Town Hall and the Library. The Matthews Train Depot and Visitors Center artifacts along with Seaboard Airline Railroad memorabilia. The Matthews Heritage Museum, 232 North Trade Street, showcases 150 years of Matthews history from the 1800s to the 1950s.

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The Matthews Library is a branch of the Charlotte Mecklenburg Library (CML). The present location is the fifth home for the Library. In the late 1920s, the first Library opened in a room on the second floor of the Matthews Drug Store Building, 100 North Trade Street. When it outgrew the room, the Library moved to larger quarters in the basement of the building. In 1933, the Library moved to rooms on one side of the Livery Stable. It remained in this location until 1957, when a new Library opened at 120 West John Street. Pushed by growth in the Matthews community, an addition to this building was completed in 1985. The Library remained in this location until the new Town Hall – Library was completed and dedicated September 30, 2001.

On March 6, 2014, Matthews celebrated its 135th year as a town. Matthews has grown from 191 citizens in 1880 to a population in excess of 32,000 in 2016.
Years before the Town of Matthews incorporated, the area was unspoiled rolling woodlands. Nearby lay the trading trails and hunting grounds of the Washaw and Catawba Indians. The Washaw Indians were of Sioux descent and distinguished among other Indians by their flat heads. During infancy, sandbags were placed on their foreheads to achieve this flat bone structure. They believed the wide-set eyes that resulted from the harmless practice gave them excellent eyesight. These Indians were friendly and by 1600 trade had developed between the Europeans and these natives. Historians speculate that by 1702, close to 2,000 natives lived in the Washaw area. By 1720 most had perished from the dreaded ‘white man’s diseases’. The remaining few Washaws are believed to have joined the Catawba tribe in South Carolina.

Our early settlers, mainly farmers, were attracted to this rich land. These farmers began clearing the land for planting around 1840. Cotton grew well and soon became the primary cash crop. As the land was cleared for planting so many tree stumps were left standing that the early settlement was unofficially known as Stumptown.

In 1874, December 15, the first train pulled into Fullwood. By 1875 mail was addressed to the town. In 1880, Edward Matthews was elected to the Board of Directors of the Carolina Central Railroad. The 1880 official Matthews town charter. The town’s official name became Matthews, in honor of Edward Matthews, a director of the Carolina Central Railroad. The 1880 official Matthews census lists 191 residents.

By 1901 the first telephones were installed when a privately-owned switchboard was brought to Matthews. It served about twenty subscribers.

Matthews’ modern brick school opened in 1907. A building of up-to-date design, it was named by NC General Assembly as one of the only two Rosenwald schools in the state of North Carolina. Nearby the Rosenwald school operated gins in Matthews. Both early merchants in town, Renfrow’s started their gin in 1906 and eventually had four gins working in the same building. The cotton fields. Cotton was king and ginning was big business. The Waxhaw Indians were of Sioux descent and distinguished among other Indians by their flat heads. During infancy, sandbags were placed on their foreheads to achieve this flat bone structure. They believed the wide-set eyes that resulted from the harmless practice gave them excellent eyesight. These Indians were friendly and by 1600 trade had developed between the Europeans and these natives. Historians speculate that by 1702, close to 2,000 natives lived in the Washaw area. By 1720 most had perished from the dreaded ‘white man’s diseases’. The remaining few Washaws are believed to have joined the Catawba tribe in South Carolina.

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The Orr Building was built in the 1950s as retail rental property by the Renfrows. They were remodeled to single-story buildings. The hotel building was remodeled to house different businesses. In 1978 the Livery Stable was razed to make way for BB&T at 157 N. Trade St., which is now the Caboose at the Matthews Train Depot.

12 232 N Trade St. Matthews Heritage Museum
Former Massey-Clark House circa 1880. Home to the Massey and later the Clark families, it is now the Town museum, displaying local history from the 1800s to the 1950s. Open for visitors Thursday – Saturday.

13 210 Matthews Station St. Matthews Train Depot & Visitors Center is open Monday – Friday. It now houses the Matthews Chamber of Commerce and Seaboard Airline Railroad artifact display. The Depot building was constructed in the late 1880s and served as a social and economic hive for years. In 1958 passenger service ended but the depot remained in operation for freight until 1966. The depot was eventually sold and relocated. It housed several different businesses as part of the Depot Shopping Center. In 1999 the Town of Matthews purchased the Depot. It was restored and returned to its original location and is now a focal point of the Town Green. A Seaboard caboose, adjacent to the Depot, is available for the public to visit.

11 195 N. Trade St. Temple Mojo Growler Shop
Beer Garden the former Matthews Post Office was built in 1939 for use as a post office. Its neoclassical revival style makes this building stand out on Trade Street. It served as the post office until 1962. Over the years, it has been the home of various retail businesses.

10 189 N. Trade St. Planet Ballroom.
The Orr Building was erected circa 1900. It was the only two-story building remaining on the west side of N. Trade St. It was built for commercial use and has earthquake bolts on the side.

9 159 N. Trade St. LAM Home & Studios
In 1909 the Funderburk Brothers constructed a two-story brick building next door to their existing store to house the Funderburk Bros. Grocery and Meat Store and the Bank of Matthews. The second story of this building was destroyed by fire in the mid 1950s. The Bank of Matthews merged with BB&T in 1976 and in 1978 this building was razed, along with the Livery Stable, to accommodate a new bank building. The Funderburks also had a cotton gin, which they operated next to the railroad tracks. Behind the Funderburk buildings was the Grist Mill and Blacksmith Shop, which has been renovated and is still a vital part of downtown.

8 190 N. Trade St.
Former Massey-Clark House was built in 1939 for use as a post office. Its neoclassical revival style makes this building stand out on Trade Street. It served as the post office until 1962. Over the years, it has been the home of various retail businesses.

7 134 W. John St.
Historic Reid House
The Reid House was built in 1890 by Edward Solomon Reid. A prominent businessman in Matthews, Mr. Reid sold the house to his sister Ellen in 1893, the year she married Dr. Thomas Neely Reid (not related to the Matthews Reid family). Dr. Reid began practicing medicine in 1889 and was one of the first people in Matthews to trade his horses for an automobile. The Reid House is considered unique because it is one of the few Victorian Queen Anne style homes in Mecklenburg County.

6 134 W. John St.
Formally the Heath & Reid Building it was constructed in 1888. An impressive two-story building with all the modern innovations at the time: earthquake bolts and a freight elevator. The building’s bricks were made from the clay on the property.

5 100 N. Trade St.
The former Matthews Drug Company was originally a two-story brick building erected in 1910. The drug store and a meat store occupied the first floor and apartments were on the second. This business was the home of Matthews with doctors’ offices, soda fountain, fresh dairy products and a bus stop all available here. The building was completely destroyed by fire in 1972. The present single-story building was erected on the original foundation from the remaining bricks.

4 106 N. Trade St. Sam’s Shoe Fixery/Cleaners was built in the 1900s as retail rental property by the Renfrows.

3 156 N. Trade St.
Renfrow Annex was originally the two front rooms you see today, dating to 1892. It was located in the green lot between Renfroes and Heath & Reid. At that time it was the Matthews Drug Company. It was relocated to this lot in the early 1900s, serving as a Post Office. The remainder of the building was added and it became living quarters for the postmaster and his family.

2 188 N. Trade St. Renfrow General Merchandise & Hardware was established in this location before 1900 by Capt. Thomas Jefferson Renfrow. Originally in two sections an addition, hosting many different businesses, was completed in 1909 making it the size it is today. The Renfrow Cotton Gin, no longer standing, was located behind the main building. The only remaining link to the Cotton Gin is the little building on Cotton Gin Alley where folks waited while their cotton was ginned, which is now part of the Farmer’s Market. Capt. Renfrow was politically active, serving in the NC General Assembly, Chairman of the NC Prison Board and as a member of the Matthews School Board for forty years.

1 196 N. Trade St. Weaver, Bennett & Bland
Formerly the Heath & Reid Building it was constructed in 1888. An impressive two-story building with all the modern innovations at the time: earthquake bolts and a freight elevator. The building’s bricks were made from the clay on the property.