

THOMAS W. HANCHETT, Ph.D.

1609 The Plaza, Charlotte, NC 28205 (704) 377 – 5257 tom@historysouth.org

CURRENT POSITION

LEVINE MUSEUM OF THE NEW SOUTH, Charlotte, NC 28202 Staff Historian, 1999 – present

Grant-writer/concept developer for Newcomer Project exploring Charlotte’s diverse cultures, opened 2009. Lead writer on \$400k Knight Foundation grant, \$149k IMLS grant, \$80k Foundation for Carolinas grant. Host/producer of public TV special. Assistant curator of exhibit "Changing Places," honored by American Assoc. of Museums 2010 as one of four top exhibits in US.

Lead writer for "Para Todos Los Ninos: Fighting Segregation in California," on display 2010 at Museum of Tolerance, Los Angeles, then two versions traveling in CA and NC.

Curator for "Purses, Platforms & Power: Women Changing Charlotte in the 1970s," March 2005 - January 2006. Winner of national AASLH Award of Merit. Named best new exhibit over \$100,000 in southeastern US by South East Museums Conference. Also curated a 2000 square foot version installed permanently 2007 in Wachovia Atrium, uptown Charlotte.

Curator for "COURAGE: The Carolina Story that Changed America," on *Brown v Board* 50th anniversary, ran January 2004 – August 2004 at Levine, September 2004 – February 2005 at McKissick in Columbia, SC. Received national attention including *Newsweek*, won the top national awards from AASLH and American Association of Museums, honored at White House ceremony by First Lady. Small version touring South Africa, 2005-10. Also curated a 4000 square foot edition for U.S. travel starting 2008 including Atlanta History Center, Harlem’s Schomburg Black History Center and Museum of Tolerance in Los Angeles.

Project Director/curator for \$1.5m NEH-supported permanent exhibit "Cotton Fields to Skyscrapers: Charlotte and the Carolina Piedmont in the New South," opened October 2001. Named best new exhibit over \$1m in southeastern US by South East Museums Conference.

Curator for Levine exhibits "Comic Stripped: A Revealing Look at Southern Stereotypes in Cartoons," Sept 2007 – April 2008; "John Nolen: Neighborhood-Maker," May 2005 – May 2007; "Pen & Ink Politics: Thomas Nast’s Reconstruction-Era Cartoons," Dec 2002 – Sept 2003; "The New South’s Love Affair with the Car," Jan – Nov 2002. Scholarly advisor: "Families of Abraham," Dec 2006 – July 2007. Project manager: "Cambodia to Carolina," May - Nov 2006. Researcher/writer: "Carolina Victorian," March – Oct 2002.

Associate producer/co-host, "New South Crossings" television series exploring diverse musical traditions in Charlotte, WTVI public television 2007 – 2008.

Scholar advisor/interviewee, "Hometown Stories: African-Americans’ Journey in Charlotte Mecklenburg," WTVI public television 2005.

Researcher/scholar advisor, "Lessons from the Lunchcounter," WTVI public television 2004, named the year’s top documentary by the National Association of Black Journalists.

Researcher/contributing writer, "A Celebration of Black Heritage" TV spots and website, WSOC-TV 2007 – 2008: <http://www.wsoc.tv/blackheritage/index.html>. "Women in North Carolina Politics: A Tribute to Representative Ruth Easterling," WTVI public television September 2002, also broadcast statewide on WUNC network Fall 2002. "Millennium Memories," 10 one-minute history modules aired repeatedly on WTVI public television 1999 – 2001.

Project-planner/host: "Bluegrass Meets Mariachi" 2010, "Gospel Shout!" annual concerts 2003-present. "Charlotte and Rock Hill Sit-In Reunion," January-February 2003. "Turn Your Radio: Charlotte’s Music History" concerts 2000 and 2001.

Speaker for 100+ community talks and tours each year incl. "The New South for the New Southerner" series, "New South BBQ" tours, neighborhood walking tour series, conference keynotes, etc.

EDUCATION

UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL

Ph.D. Degree 1993: U.S. history (urban, southern, African American).

UNIVERSITY OF CHICAGO

M.A. Degree 1986: urban studies.

CORNELL UNIVERSITY

B.A. Degree 1978: history major, architecture minor.

ACADEMIC AWARDS

CATHERINE BAUER WURSTER PRIZE for best article 1995 - 1997

Awarded by the Society for American City and Regional Planning History for "US Tax Policy & the Shopping Center Boom of the 1950s and 1960s," American Historical Review (October 1996).

BEST DISSERTATION AWARDS -- 1993

In Urban History, presented by Urban History Association.

In Southern Studies, presented by St. George Tucker Society.

FIRST PLACE HISTORY BOOK AWARD -- 1987

North Carolina Society of Historians. For Legacy: The Myers Park Story (co-author Mary Kratt)

AMERICAN FOLK MUSIC AND FOLKLORE RECORDINGS: 1987 SELECTED LIST

Library of Congress American Folklife Center. Producer and wrote notes for The Gospel Christian Singers: A Capella Since 1929, named one of year's "best recordings of American folk music."

UNIVERSITY TEACHING POSITIONS

CORNELL UNIVERSITY

Assistant Professor, Historic Preservation Program, Dept. City & Regional Planning -- 1998 - 1999

YOUNGSTOWN STATE UNIVERSITY

Assistant Professor, Historic Preservation Program Coordinator, History Dept. -- 1995 - 98

EMORY UNIVERSITY

Andrew Mellon Postdoctoral Teaching Fellow, Southern Studies -- 1994 - 95

SELECTED PUBLICATIONS

"Salad Bowl Suburbs: A History of Charlotte's East Side and South Boulevard Immigrant Corridors" in Heather Smith, ed., Charlotte NC: Global Evolution of a New South City (U Georgia Press, 2010).

LEGACY: The Myers Park Story, Mary Kratt co-author, rev.ed. (Charlotte: Duke Mansion, 2009).

"Urban Planning," "Charlotte," "Shout Bands," "Beverages" in New Encyclopedia of Southern Culture (U North Carolina Press, 2008-2010).

"The South's Love Affair with Soft Drinks," in John Shelton Reed, ed., Cornbread Nation 4: The Best of Southern Food Writing (U Georgia Press, 2008).

Charlotte and the Carolina Piedmont (co-author Ryan Sumner) (Charleston: Arcadia, 2003).

SORTING OUT THE NEW SOUTH CITY: Race, Class and Urban Development in Charlotte, 1875 - 1975 (Chapel Hill: University of North Carolina Press, 1998). Second printing 2003.

"US Tax Policy and the Shopping Center Boom of the 1950s and 1960s," American Historical Review 101:4 (October 1996), 1082 - 1110.

"The Rosenwald Schools and Black Education in North Carolina," North Carolina Historical Review 65:4 (October 1988), 387 - 444. Co-author of website www.rosenwaldplans.org